

悪魔のオロロ

THE DEMON
ORORON



-16-
LONG
NIGHT
01



..dog.

Get out of
my way..



WHAT
GIVES YOU
THE RIGHT TO
TALK TO ME
LIKE THAT?









IT'S MINE!
GIVE IT
BACK!!



Why?



IT
DOESN'T
MATTER
WHY





Remember...

I said I'd give
you a reason.



Or does
the game
continue?

So...
have I become
reason enough
for you?

And that's
what I aim to do.
With you.



WHAT
ARE
YOU
TALK-
ING
ABOUT

REA-
SON?



SHUT
UP.

SURE.



YOU
REALLY
THINK
THE
KID'S
WORTH
IT?



Come on...
to this kid
really.



A reason to live.



Weren't you listening
when we first began
this game back at the
elementary school?

Perhaps the stone
giants were making
too much noise.



You can back
out with all of
your reasons.

But can be
your reason
to live.



A
REASON
TO LIVE?

WHAT
REASON
COULD
YOU
POSSIBLY
GIVE ME?

YOU'RE
CRAZY.



Since your
hate for me
can only
grow...

I should be
the perfect
reason for you



... YOU
SHIT.

I'M SICK
OF YOUR
RIDDLES...



...for the vulgarity,
Charles.

I don't do a wonder-
ful household, do-

And I ask
your
pardon...



YOU ARE AS
FASCINATING
AS ALWAYS,
AS IS THE
GAME WITH
THIS CHILD.

DON'T
APOLO-
GIZE.



I DON'T KNOW
OTHELLO TOO
WELL, BUT ALL
THIS... IT'S A LITTLE
DRAMATIC.

There are things we need to do.



Jesus, I'm an
asshole, then I'm
a son of a bitch,
and now I'm
just, just shit.
Can we push
up the dialogue
a little here...
dog?

Find the King.
Don't let that
selfish bastard
slip away again.



Jet/ick

Man guys
go ahead



YES,
SIR.

Why is it that this
goddamn peace can
lead me this way?



Now where
were we?



Why is
it like
this!!

How come...

I'm not fit for
warrior,
in his eyes?

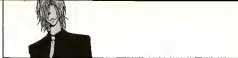


I don't wish
for anything.

I don't need
anything.



Why is it...?



All I want
in the whole
multiverse is
the strength to
kill this one
asshole!!



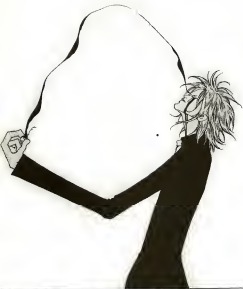
It's not
nearly enough

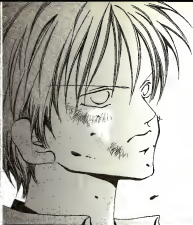
But it's
not enough,
Mikasa.

Quenying
rage, I
like it



You must
look at me
more closely...
more intimately.





How do
I look?

Sexy,
right?



I'll have two
different
colors.

Now that's
childish.

Many
eyes is
bigger.



M-my
eye!



Give it back



Why?

This is a rare eye—
from a third sight,
no less. I wonder what
things I shall see with
your third eye?

What's the
problem?

Surely you should
be happy to lose the
cursed eye that killed
your family. Indi-
rectly, of course.

Isn't it right
where it was
before? I've
nothing else.

Find what
would you do
if you got it
back?



IT'S NONE
OF YOUR
BUSINESS
WHAT I DO
WITH IT.

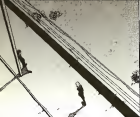
JUST
GIVE
IT
BACK.

GIVE IT
BACK.



Take it back
Kill me.





YOU'RE NOT
EVEN MAD AT
THAT KID.



What?



WELL, YOU
ALWAYS MAN-
AGE TO LAUGH
EVEN WHEN YOU
KILLED THE
WOMAN YOU
CHERISHED EVEN
MORE THAN
YOURSELF. STILL,
YOU LAUGHED.





Spit it out,
Kotsubu.



「君が僕に何を
教えたのか」

To give purpose to
a purposeless life.

BUT
IS THAT SO
VALUABLE
THAT YOU
WOULD ACT
THIS WAY
IN FRONT OF
YOUR MEN?



YOUR
PERFOR-
MANCE
WAS
TOO
GOOD.

That whole little
episode was—a
performance.



Eni.



BUT?



I'm not
sure.



I'd love to have
a reason to live.



What do you live for?





*He's always serious...
that incessantly laughing man.*

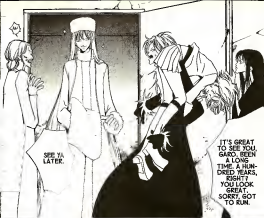


We have you completely surrounded.

THAT VOICE MUST BE...









HA
HA
HA
HA
HA
HA
!!



WFTM



HA
HA
HA
HA
HA

WITH



MINISTER
TACHIBANA,
PLEASE
CURB YOUR
VIOLENCE.

THE KING
SEEMS TO
HAVE BEEN
PREVIOUSLY
INJURED.

I'M JUST
A COMMONER
WHO ROSE OUT
OF NOTHING
TO BECOME
A ROYAL
COUNSELLOR;
I'D NEVER
USE VIOLENCE
TOWARD THE KING.
HA HA HA!

HA
HA HALL
VIO-
LENCE
HE?



I DIDN'T
THINK
YOU'D CARE
IF I WAS
INJURED.



WHAT
?



WHA...?



YOU'RE
THE KING...
YOU CAN'T
BE HURT.

I DO
CARE.



OH, RIGHT.
BUT IF I
WEREN'T
THE KING,
THEN I'D JUST
BE SOME
WOUNDED
PISANT.

Are you Yaku Matsudo?



I'M RELIEVED
TO KNOW THAT
YOU'RE SAFE,
ORORON.

BUT I
WOULD
DIE
BEFORE
I WOULD
BETRAY
YOU.



I KNOW
THAT YOU
HAVE LITTLE
TRUST IN
YOUR HEART,
MY LORD.



MY NAME IS
TACHIBANA,
MINISTER
OF HELL.

I'M
PLEASED
TO SEE
YOU
AWAKE.

MY
NAME'S
CHIAKI
SAIONJI.

Is that?

WH...?

AAAH
...

WE
HEARD
REPORTS
THAT
YOU
WERE
IN A
COMA.

THE
SA-
VIOR
...



BUT...

WELL...



たし

I AM SENIOR
COUN-
SELOR,
CHARLES
GLAU-
DEL.

IT'S A
Pleaure
FOR ME
TO
BE
YOUR
MASTERY,
THE
SAVOR.







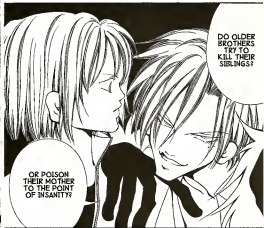
SEEMS THE
WHOLE CAST
HAS FINALLY
CONGREGATED
IN ONE PLACE.







MY
BELOVED
OLDER
BROTHER?



DO OLDER
BROTHERS
TRY TO
KILL THEIR
SIBLINGS?

OR POISON
THEIR MOTHER
TO THE POINT
OF INSANITY?

THAT'S NOT
A BROTHER...
THAT'S A MANIAC.





HEY, YOU
MONKEY
IN SPEC-
TACLES...

GET OUT
OF MY SIGHT
BEFORE I
TEAR YOU
INSIDE OUT.



"It's only
natural to hate
people who
poison you."



AS I'VE
SAID
MANY
TIMES...

...YOUR ACCU-
SATIONS ARE
UNFOUNDED.



ISSUES THAT
YOU AND
I SHOULD
DISCUSS
RATIONALLY.

BROTHER,
CALM DOWN.
SOME ISSUES
HAVE ARISEN
BACK HOME.



ISSUES?
AND WHAT
ISSUES
WOULD
THESE BE,
OSCAR?

?!
?



A REBEL
ARMY LED
BY ORGA IS
ABOUT TO
ATTACK
KLAN BLUE.







THERE ARE NO
COUNSELORS...NO
MINISTERS.



THE SEIRYU ARMY
ISN'T EVEN IN THE
REALM RIGHT NOW.





IT'S NOT SURPRISING THAT THERE'S A COUP D'ETAT... OR SEVERAL--BREWING IN THE DEVIL'S WORLD, IS IT, MR. CHARLES? POWER VACUUMS MUST BE FILLED. YOU CAN'T EXPECT THE PEOPLE TO GOVERN THEMSELVES.

YOU ARE SPEAKING TO A MEMBER OF THE ROYAL FAMILY.



YOU BASTARD!

BEWARE YOUR SLURS, MINISTER.



IF AT LEAST OTHELLO HAD STAYED, ORGA WOULD HAVE HAD A TOUGH FIGHT. IT PROBABLY WOULD HAVE DISCOURAGED HIM ALTOGETHER.



ANYWAY, IT'S ALL WORKING OUT PERFECTLY. A TREMENDOUS HELP OF COURSE, HAVING THE ENTIRE ADMINISTRATION OFF SCAVENGERS THE SURFACE OF THE EARTH FOR THE ASSENT KING.

OTHELLO MIGHT HAVE JOINED YOUR SIDE, HELPED YOU TAKE OVER.



YOU NEVER KNOW.

I DOUBT HE'D FLIP NOW.



OTHELLO? HE'S BEEN TIRELESSLY PROTECTING YOU AND THE NATION FOR OVER A HUNDRED YEARS.



He's been
protecting
me?



WHO
WOULD
SUCCEED
TO THE
THRONE.

AS A
CHILD, I
ALWAYS
THOUGHT
IT WOULD
BE ORGA
OR
OTHELLO..

Protecting..

- me?



YOU CAN IMAGINE
MY SURPRISE WHEN
I HEARD THAT YOU,
A WISPY EXCUSE
FOR A BOY, WOULD
BE THE NEXT KING.

Ummm,
well,
there's
not much
time left.



WELL,
FROM
SCUM TO
SCUM, I
PROMISE
THAT YOU
WILL NOT
SURVIVE
THIS FINAL
RETRAIL.





I PLAN ON
DETAINING YOU
HERE WHILE
OUR BEAUTIFUL
CAPITAL FALLS.

I'M AFRAID A
REGIME CHANGE IS
COMING TO HELL,
OREGON, AND
THERE'S NOTH-
ING YOU CAN DO
ABOUT IT.





-16-
LONG
NIGHT
02







WHERE
THE HELL
HAVE YOU
BEEN?

WHAT'S
GOING
ON?



A
CRACK
IN THE
BAG
BEGG



WELL...

THE TIME
HAS COME
TO RID
PARENT'LL
TO THE
NUISANCE





ME?



YOU'RE MORE
CLEVER THAN
YOU USED TO
BE, AREN'T
YOU?

SHARP
AS A
PORCU-
PINE.



THANKS FOR
THE COMPLIMENT.
I WOULDN'T
EXPECT SOME-
THING LIKE THAT
OUT OF YOU.



I PROMISE TO
TAKE CARE OF
THE GIRL WHEN
YOU'RE GONE.

I'M NOT
ALL BAD.



GARU
ON!







IS THERE
ANYTHING MORE
HUMILIATING
THAN BEING
KILLED BY YOUR
OWN MAGIC?



LET'S BE
SHAME-
NATIVE
AND
MAKE
YOUR
DEATH
FUN.

WHAT'S
NEXT?



A FIREBALL
MAYBE?
I LIKE
FIREBALLS.





PLEASE, TAKE
THE GIRL
AND FIND
SOMEPLACE
SAFE.

WE'LL
MANAGE
HERE,
ORORON.



YOU SHOULDN'T
HAVE COME
AFTER ME. I
WON'T THANK
YOU FOR IT.



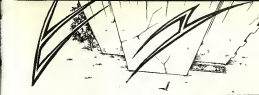
THEN I
WON'T EXPECT
IT.

FINE.



GO.











Hi-waitee?



Enough already!

This guy's like a few 2' heads

Come on!



OH, SORRY ABOUT THAT.

BOY.



What've you doing here?

It's been like a hundred years

This is great.

Master Garel



I HAVE A MAN. HE'S MORE THAN ENOUGH. THANK YOU.

He's a big, strong man. He's a real man.

So I look good, huh?



I WAS SUMMONED.



He's a big, strong man. He's a real man.

NO YOU MAY NOT.

Master, something vulgar just came to mind. May I inquire?

YOU'RE REALLY GROWN. YOU LOOK... YOU LOOK...

My little boy





I feel like I'm
going to cry



I don't know
what to do.



Heaven?



He won't.

THIS IS
HOW YOU
SHOW
SPIRIT?



A LITTLE
GIRL
LOOKS SO
BEAUTIFUL
WHEN SHE'S
SMILING.

He won't
let me
break
down and
cry



TEE
HEE.



It's a
start.

Smiling
becomes
gas, child

Smile





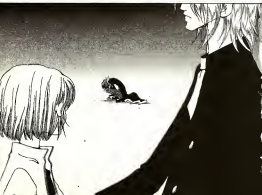


Fools forever.



Fools forever.







WHY
WOULDBE
CRYING.



IT'S
NOTH-
ING.



IS IT
THE
WOUND?

ARE
YOU
ALL
RIGHT
OGE-
KON?



THE KING
DOESN'T
CRY.

WHY
SHOULD
I BE
CRYING?

CRY-
ING?



SO...
WHAT'S
WRONG?

TELL
ME.





IT'S NOT
BECAUSE
OF YOU!

NO!



I BECOME
A BAD
PERSON
WHEN I'M
WITH YOU.



I say things I don't mean to say

I do things I don't want to do

The more I feel your love on

The more I do foolish things

Now I'll
never leave
you, you
have to
leave me

And if I can
drive you away,
then I've won,
haven't I?

I think it's because if I do
and say these things

Then my heart will become
hard and I won't be so weak
as vulnerable to pain

And if I'm sincere to you, in the
end I can tell myself you were just
some foolish girl. Then I can hold
onto my stupid pride right?



I DON'T
WANT TO
HURT YOU
BUT...I KEEP
DOING IT.



FINE,
I'M LEAVING
YOU, THEN!



I DON'T...
I KNOW
I SAID IT...BUT
I DON'T WANT
YOU TO GO.



I'M
LEAVING
YOU,
SO...



YOU
LOOKED
AT ME LIKE
I WAS EVIL,
CHUCK!



I don't know
what he wants
me to do.

I'm the one
who's been
leading YOU
ORON.

I AM
LEAVING
YOU!

God told me...

YOU CAN'T
LEAVE NOW---
AT LEAST WAIT
UNTIL WE GET
TO SAFETY.

HEY,
STOP...

YOUR
HOUSE
IS...

God told me that
you said I was
"never supposed
to exist."

I WANT
TO GO
HOME.

I KNOW
IT'S
NOT
I KNOW.

DON'T
SAY IT.

LET GO
OF ME,
ORON.

I've destroyed
your life.
Ginshi





I KNOW...
IT'S
GONE.

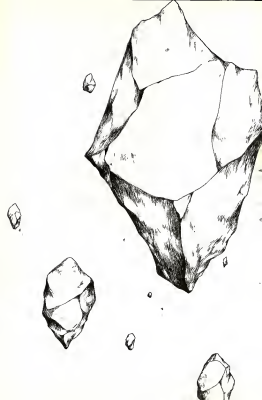
*Nobody expects
what was going
through Garen.*





I'm only fifteen years old.

I told her I would
protect her..





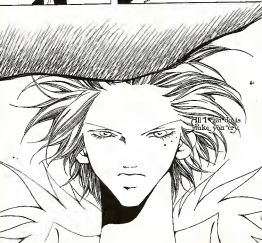


I said that I'd protect you,
but I can't I can't



On the contrary—

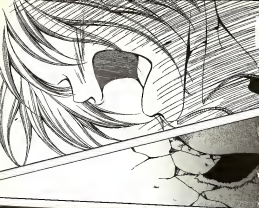




You ain't
happening

MY
KING
!!!





NO!
AHHH
HHH!!



It's been so long since you and I just talked



Salute our
world!

ORORON!



Just talked about
Salute important.

My man who is neither
devil nor human.

-16-
LONG
NIGHT
03





HA
HA
HA
HA
!!

WITCHOR!!









Choon, what
a positively
repellent
creature.



SHE'S NOT
SOMEONE
YOU... OR
FRANKLY
WE... CAN
TOUCH.



GET
OFF
HER.



!!



AS YOU CAN
SEE, WE'VE
TAKEN THE
INITIATIVE.







Why is death
this way?

It takes so
long.

THE PEOPLE OF
THIS WORLD...

...THEY'RE NOTHING
BUT CHILDREN.

THEY GET LOST.
THEY REPEAT THEIR
PETTY STUPID
MISTAKES OVER
AND OVER...

...AND THEN THEY DIE.



Why are we even born,
why do we fall in love,
why do we struggle for dreams?



What's
his story?



LEAVE
NO
TRACE.



CRUSH
HIM.



YOU CAN'T
MAKE A
RAG DOLL
STAND
FIRM.



Is it good
enough?



LEAVE
NO TRACE!



CRUSH
HIM!





How can...



...that's how
happened?



I'm lost.



NOT
THE
GIRL!



NO!

I just want...





...to sit beside you...



That's all.



...and laugh...
and live freely...

Create a story...
make it real...



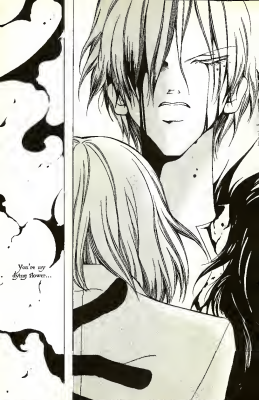
I just want you.



Ororon.

I just
want
you.

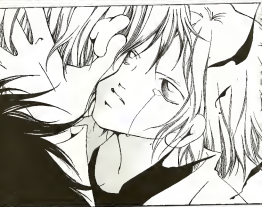




You're my
Living Heaven...

Petals of a broken soul
filling all around me.











OH... YOU.
YOU'RE
FUNNY.

WHAT'S
FUNNY?





HE WON'T KILL HER...
HE NEEDS HER. BE
SMART, WAIT AND
WATCH. THERE ARE
LESSONS YOU'LL
NEED TO LEARN IF
YOU'RE TO BE A
WARRIOR.



MR. OTHELLO
AND MR. TACHIBANA
WILL
HANDLE
THIS.



CALM
DOWN.



I
DON'T
CARE!

LET HIM
KILL ME
INSTEAD
OF CHIAKI!



THE
SITUATION
ISN'T
GETTING
ANY
BETTER!

HE'S
GOING TO
TOTALLY
DESTROY
ORCON
!!

IF WE
DON'T DO
SOMETHING
NOW...

HANDLE
THIS!

DOES IT
LOOK LIKE
THEY'RE
HANDLING
THIS?



IT'S
ALL
RIGHT.
LET'S
JUST
KEEP IT
TO
OURSELVES.
GIRL-
CHILDREN.



I'M
SORRY.









REALLY?

REALLY?



DANGER!
YOU'RE GETTING
SOBER

YOU
ALWAYS
KIND OF



THAT



BUT YOU
WERE
PLAYING
WITH ME



HOPE

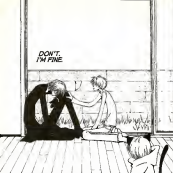
IT STAYS
LIKE THIS
FOREVER

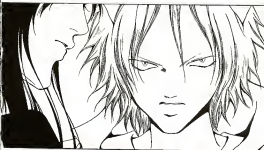


NOW
IT'S LIKE
I HAVE A
WHOLE
LITTLE
FAMILY HERE



I ENVY
STUPID
PEOPLE WHO
ENJOY
THEMSELVES
IN THE MIST
OF ABSOLUTE
BOREDOM











for me.



If I could have met
you earlier, Chishi...
there would've been
more time.

I'VE...



DON'T
TALK!!



...BUT
I'M A HATEFUL
PERSON, THE
KIND OF PERSON
NOBODY NEEDS
IN THEIR LIFE.



I don't want
to die either

I THOUGHT
THAT IF I
ADMITTED IT
EVEN TO MYSELF,
THEN THAT
WOULD BE IT.
MY LIFE WOULD
BE OVER.



IN MY LIFE,
I HAVE
LEARNED
HOW TO
FORCE A
SMILE.

I OFTEN
KILLED
JUST TO
KEEP FROM
BEING
INCONVEN-
IENCED.

I GLADLY
KILLED TO
PRESERVE
MY OWN
WRETCHED
EXISTENCE.







I've been
wrong...

I CAN'T
WALK
ANYMORE.



FOR
WHAT?



WHAT'RE YOU
TAKING ABOUT?



For a hundred years,
I've been wrong.



I CAN'T
EVEN
CRAWL.

ALL I CAN
DO IS
LIE HERE.
I'M TIRED.









-16-
LONG
NIGHT
04





The Capital, Klan Blue

Hell,



AM 0:00









hah
hah.

THE
END OF
HIS REIGN.



FINALLY.

EVERYTHING'S
SET RIGHT.



KUROH



HE DESERVES
ALL THE
PAIN IN THE
WORLD.



WHAT DOES THAT MEAN?



WHAT DO YOU MEAN?

GET OFF ME, YOU BASTARD!



HE KILLED MY CHILD AND MY CLANSMEN.



BUT YOUR BOY TRIED TO KILL THE KING! ORORON WAS ONLY PROTECTING HIMSELF!



HE WILL DIE.



HE NEEDS TO SUFFER !!

HE NEEDS TO SUFFER !!



YOU
UNDER-
STAND
NOTHING

Shut
up!!



Excuse
me

But
could you
please be
quiet? We
have our
hands full
over here.





I'M NOT
WRONG...!



I'M NOT
WRONG.



So,
Oscar...



I trust you're
becoming quite
satisfied...
bringing a close
to old gripes
and the like.



I NEVER
WANTED
THE
THRONE IN
THE FIRST
PLACE,
OSCAR.





MR. OLGA
IS MARCHING
ON KLAN BLUE...
ON OSCAR'S
COMMAND.



What?



MY
FOUR-EYED
SIBLING
REALLY
SHOWED US...
SHAKKK.

HA... HA...
HA... GHAK.
WAY TO
GO, BRO...

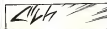


LET'S SEE
HOW LONG
YOU CAN
KEEP THAT
COMPO-
SURE. IF
I'M LUCKY,
WE'LL GO
ALL NIGHT.

I WON'T
KILL YOU
FAST—
LET'S MAKE
A GAME
OF IT.



BROTHER
ORORON
SEEMS TO
HAVE ENOUGH
COMPOSURE
IN RESERVE TO
INSIST ON
HAVING THE
LAST WORD.



CLASH



I'D LOVE
TO PLAY
A GAME
WITH
YOU,
OSCAR.



HOW
ABOUT
HOW
MANY
TIMES I
CAN CALL
YOU AN
ASSHOLE
BEFORE
I FINALLY
DIE?



WAIT.



DIE..

..ASSHOLE.



For a hundred years
I've been making mistakes.

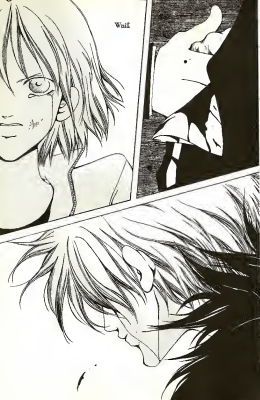


DIE!



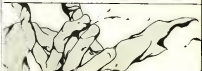
A long, meaningless life.

Wait





WAIT!!





PRINCE
OTHELLO
!!









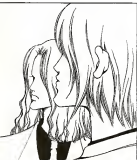
PLEASE
DON'T TELL
ME THIS IS
THE LAST
TIME!

I'll do anything, so.

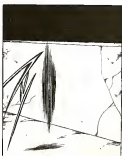


HEY.











THE YOUNG
BLACK-HAIRED
ONE WITH THE
HOLE UNDER
HIS LEFT EYE.
HE LOOKS...
MORE THAN
CAPABLE.

ONE OF
OTHELLO'S
MEN JUST
GOT AWAY.



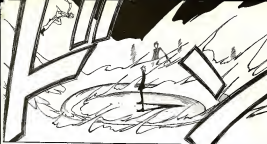




-16-
LONG
NIGHT
05







BUT I WAS
SUMMONED
HERE TO
KILL HIM.



..If you
couldn't
mind
taking care
of my baby
brother
now?

Master,
I'll do anything
I can for you,
later...



THE END



I'm
overriding the
bulletproof
doors, Sir.

I DON'T
UNDER-
STAND
WHAT'S
HAPPENING.



He's the most
important
entity in Hall.

Without her,
our abilities
become useless
with nothing
left to
control. Even
this time,
I'm sorry,
I can't.

The Senior
Controller
must live
through the
night.

As long
as Oscar
holds the
Senior
Controller,
I can't do
anything.



Only you can
save him... and
the little girl.
Please.

But every-
body's trying
to kill him.



I WANT
HIM
FOUND
NOW!

WHERE'S
THE
SENIOR
CON-
TROLLER?

LISTEN
UP!



When
my father
ordered the
execution of
my wife...

IF YOU
ANSWER
ME
WITHOUT
JEST, I'LL
CONSIDER
YOUR
REQUEST.

WHERE
IS THIS
LOVE
COMING
FROM?

I DIDN'T
KNOW YOU
CARED
FOR YOUR
BROTHER
SO MUCH.



And I have
to meet
the Senior
Controller.

I don't
want my
brother
to die in a
place like
this.

Please,
Sister.





I lived
in the
cradle of
the time.

I
KNOW
ALL
THIS.



I was
eighteen.

Oscar
was five
years old.

...no one spoke up
in protest. They
were afraid. Only
my baby brother
had the courage to
confront him about
sparing her life.



From that day
forward, I decided
to dedicate my life
to him.



THAT'S
HOW
OSCAR
FEELS.



TO YOUR
USELESS
YOUNGER
BROTHER?



ARE YOU
STUPID...
OR CRAZY?



The rest of
us are all
stupid...
or crazy.



My baby
brother was
the most
suitable of
Cec's offspring
to ascend the
throne.

As a matter
of fact, his
weakness only
made him more
compassionate.

I'LL TAKE
CARE OF
GEORGE
FOR YOU.

I
SEE.

I appreciate it,
Gura.

Thank
you.



Will you
beginning
be mad at
me?



Put your
legs up.



DON'T YOU
HAVE TO
WORRY
ABOUT
GEORGE,
AREN'T YOU?



I CAN'T
BELIEVE
WE'RE
DOING
THIS.



I
THOUGHT
YOU
WERE A
BADASS?

WHAT'S
THE
MATTER?



YOU
KNOW...
THIS.



DOING
WHAT?



YOU
SCARED
I



WHAT
DO YOU
THINK?



NO.



And sometimes
I wish more.

I THINK
YOU'RE A
TOMBOY.



THIS
FOG
IS...
COLD,
SO...

IT'S
COLD.



YOUR
HANDS
ARE
SHAK-
ING.



OTHELLO IS
A LEGENDARY
ICE HANDLER.



HE
DOESN'T
SEEM SO
SCARY
THOUGH...
NOW THAT
I'VE SPENT
SOME TIME
AROUND
HIM

It's funny

IN THE
UNDER-
WORLD,
HE'S KNOWN
AS THE GOD
OF DEATH.



HOW
WELL
DO YOU
KNOW
HIM?



HE'S
FAMOUS

A TRICKSTER,
A LADY-KILLER,
LORD OF THE
ARMY AND
MASTER OF ICE
MAGIC.

IT'S COOL
TO FINALLY
MEET HIM,
BUT I GOT
TO SAY, NO
MATTER
HOW FUNNY
HE IS, I
STILL GET
THE CREEPS
BEING
AROUND HIM.

HE WOULD
SLAP DOWN
ANYONE
WHO ROSE
UP AGAINST
OZ, SO HARD
AND FAST, IT
BECAME THE
STUFF OF
LEGEND.

ONCE
OTHELLO
TOOK
OVER THE
ARMY,
REBELLION
IN HELL
JUST DIS-
APPEARED.

I
DON'T
SEE IT.

GOD
OF
DEATH
?

HE
OTHELLO



DON'T
TELL ME
YOU'RE
IN LO--

MR. ORORON
AND CHIAKI.

THERE
THEY
ARE.

QUIET.

WHAT
HAPPENED
TO YOUR
EYE?



My eye?

YOUR
LEFT EYE...
IT'S A
DIFFERENT
COLOR.



AND
NOW IT'S A
DISTURBING
BROWN.

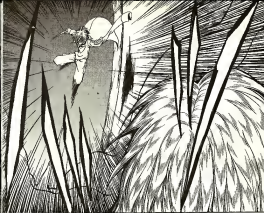
IT WAS A
BEAUTIFUL
AZURE
HUE.



Men
hear
that?

Depp?







Nizane.



I'm losing
interest. They
never bring
anything new
to the table.

How
many
times
do
I have
to stop
your
act?



What's your
master? It's
not like you
have anything
else to do.

...get
used
to
training

...AS
ME.

SCREW
WOMEN
WHILE YOUR
BROTHER
LIES DYING.
YOU'RE JUST
AS USELESS.

AND
THERE'RE
A MILLION
THINGS
YOU HAVE
TO DO,
RIGHT?



It's your lack of
perseverance that com-
promises your focus.
You're incapable of
crystallizing your
intent. You're weak
in your center.

So go, my young
friend. Spend
your life getting
ready for the
battle. There's
your reason
to live.

And maybe just
maybe, if I'm the
one who dies then, first
at least you'll be
a challenge.
Right now it's
like wrestling
a child.

It's okay. Take
your time. Travel
the world. I don't
care how long it
takes. First when
you're ready, be
sure to come to me,
get your eye back,
and rid the world
of my scourge.

Look.

That's
absolutely
true, my
bright young
friend.

So, go off, train,
then come back
and kill me. I look
forward to it.



OKAY.



I look
forward
to it.





I WILL
KILL YOU
SOMEDAY...
UNLESS
YOU LAY ME
DOWN HERE
AND NOW.

ME
TOO.



Enough
already
I won't
forget



DON'T
FOR-
GET
IT.

KNOW
THAT

I
PROM-
ISE
YOU.



I'll push you
down, strip
off your
dress-- it'll be
fabulous



Sorry
Mistake
Goes
We'll
break up
but in a
hundred
years or
so



I DON'T
THINK I'LL
FIND MYSELF
IN YOUR
COMPANY
AGAIN

HEHEH.
I'M
TOO
BUSY
FOR
ALL OF
THAT.



ARE YOU
GOING
TO KILL
OSCAR?



Worried
about your
old lover?



THAT WAS A
LONG TIME AGO.



YOU KNOW
I WAS NEVER
BORED
HANGING
AROUND
YOUR
FAMILY.



When I
kill him, I'll
try to do it
painlessly.







SORRY,
DON'T
HOLD IT
AGAINST
US, KID.

PART
OF
SATAN'S
CLAN?

WHO
THE
HELL
ARE
YOU?



THE ORDER
IS TO KILL
EVERYONE.

WHAT
DO WE
DO WITH
THIS
GUY?



NO!



==ZORO==



HE CAN'T
EVEN SEE
ANYMORE...
FADING
FAST.

LOOK
INTO
THOSE
EMPTY
EYES.



DRINK IT
IN DEEP.
IT'S THE
LAST
TIME YOU
WILL EVER
GAZE
UPON
HIM.

LOOK AT
THIS MIS-
ERABLE
FAILURE.

LOOK
INTO HIS
FACE.



WHERE
WILL
YOU GO,
ORORON?

ALL
ALONE.





LET
GO.

LEAVE
HIM.



I DIDN'T
HAVE
ANYONE
IN THE
WORLD
UNTIL I
HAD YOU,
OSCAR.



SH-SHUT
UP
OSCAR.

LET
GO OF
HIM...

We have a lot
to live together.

DON'T
LEAVE.



DON'T
LEAVE.

I HAD
NO
ONE.





...will I go on?



The darkness is
so comforting...



I LOVE
YOU!

DON'T
DIE!

WHERE
ARE YOU
GOING? I
WANT TO
GO THERE
TOO!



YOU
PROM-
ISED.

YOU
TOLD ME
YOU'D
STAY
WITH ME.



Where does the King of
Hell go when he dies?



TAKE ME
WITH YOU!
DON'T GO
ALONE!

Don't sink into the
darkness without me!



Further into the darkness.







Take me with you.

I DON'T
CARE IF
I HAVE
TO DIE





It's to together.



*I don't
want to
experience
the world
without
you.*





R-RUN
AWAY...
HURRY...





PUNK-
ASS
BITCH.



NOT JUST
HUMANS. WE
MONSTERS
CAN NICK
YOU A FEW
TIMES TOO.



HEH
HEH



I HAD A
GOOD LIFE.
THIS IS AS
GOOD A
WAY TO DIE
AS ANY.



A
A
A
A
A
A
H
H
H
H
H
H
!!!



THIS
WASN'T
HURRY!!





THERE'S
NO RUNNING
FROM ME,
CHILD.



LUCY
!!!



YOU
WON'T GET
VERY FAR
WITHOUT
LEGS.





Head on to
Ororon.



CHI-
AKI
!!



Ororon





Where does the Ring of Hell go when he dies?

16-
LONG
NIGHT
06



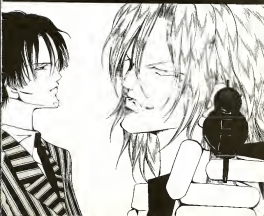


















Q. I don't care if I have to die.



O...O...O...



YOU AND I
HAVE MADE
TOO MANY
MISTAKES
NOW.

Let's be together, Cronos.
Forever in the darkness.







Tachibana-
kun.



I KNOW YOU
CAME TO
RESCUE ME
BUT WHERE'S
THE KING?



HAP-
PENED TO THE
KING,
MIN-
ISTER?



WHAT...

NOOOOOO.



WHY WOULD
YOU CHOOSE
ME OVER
THE KING?

I...
...I WAS
WORRIED
ABOUT
YOU, SO...



YOU SWORE
TO ORORON
THAT YOU'D
NEVER
BETRAY HIM.



YOU SHOULD NEVER
MAKE SUCH FRAGILE
PROMISES-- THEY
ARE EASILY BROKEN.



MON-
ISTER
TACHI-
BANA...



WHAT ORGON
NEEDED—WHAT
HE WAS REALLY
SEARCHING
FOR—WAS
SOMEONE HE
COULD TRUST
WITH HIS LIFE.
DON'T YOU
THINK?

SEEING NOW
HOW THIS
WHOLE BLOOD
FEUD ENDS, I
THINK I FINALLY
UNDERSTAND.



YOU JUST
SAT THERE
AND GOT
LECTURED
BY A BABY.

NOW,
IF
YOU'LL
EX-
CUSE
ME.



I KNOW IT WAS
HIS MISTAKE
THAT BROUGHT
IN OUT HERE.
BUT I DON'T
WANT TO
SUSPECT
THE THAT WE
WAS A MISTAKE
FOR A MISTAKE
IS NOT THE
THE VERY
BEST USE OF
GOING TO HIS
AND BUT I
THINK YOU
WILL FORGIVE
MY CONSID-
ERED.





THEY'RE JUST
CHESS PIECES.
YOU MOVE
THEM AROUND
TO YOUR BEST
ADVANTAGE...
OR TRY TO,
ANYWAY.

THE SENIOR
COUNSELOR
AND ORORON
FOR YOU
AND ALL THE
OLD COUN-
SELORS--



YOU
SEE
VEDRAL.



AM I
WRONG?



THAT'S
TERRIBLE.



PROBABLY
ANOTHER
THAT YOU CAN
CONTROL MORE
EASILY... IF YOU
CAN RECAPTURE
THE THRONE.
THAT IS.



YOTSURA,
LET'S BE
HONEST.
THERE'S
NO ONE ELSE
AROUND.



BULL-
SHIT.



KINGS ARE
EXPENSIBLE
POLITICAL TOOLS.
ESPECIALLY
OUR YOUNG
TEMPESTUOUS
LEADER, ORORON
GEM FARREL, WAS
A FIGUREHEAD.
ANOTHER WILL
TAKE HIS PLACE...

THE SENIOR COUNSELOR
ON THE OTHER HAND...MAYBE
HE'S NOT SUCH A
FARFAR. MAYBE HE'S MORE
CRUCIAL TO THE GAME.
HE'S INDISPENSABLE TO
THE NATIONAL
ADMINISTRATION, ISNT HE?
HE'S AT THE CENTER
OF VIRTUALLY ALL
THE ALLIANCES. HE'S WISE,
RATIONAL, KIND.
EVERYTHING THE KING IS
NOT. ONLY HE CAN--OR
MORE ACCURATELY, HIS
ALLIES NEED HIM TO--
RECAPTURE THE THRONE.



I'M TELLING
YOU THIS
BECAUSE
YOU ASKED
HE TO.

I CHOSE
THE SENIOR
COUNSELOR
OVER OKORON
TOO. THE KING
NEVER WANTED
TO BE KING
ANYWAY.

I'M NOT
BLAMING
YOU.





You said you made mistakes.

*Then you said it was too late,
over and over again.*



What if my words sounded hollow
and therefore, untruthful?



I was already
gone, to you

But you probably couldn't leave me at all,
so what does it matter?

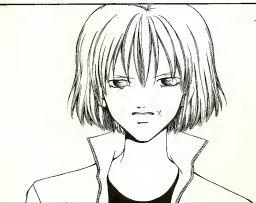






There's been distance between us
for some time now. Death only
illustrates this fact.





I've been useless to you

*No, it wasn't the times that
were at fault I should have
just stayed beside you.*

*During our last conversation,
I was lost, confused, hurtled.*

*I should have tried communicating
more and crying less.*

*I should've just held
your hand.*

By the time Cass and Othello came to the scene,
it was too late. I was angry--where had they
been all this time? Was I the only person that
loved you enough to be here when you died?

Just like you said,
Oswin--too late.

But through his laughter,
he spoke with anger.

Othello laughed.

A black-haired boy I've
never met closed your eyes
then everything was done.

So it was in the fall
of my fifteenth year.

Right



And my first love died

He was just some broken guy
I picked up on a rainy day



Some lonely devil...

...who had beautiful dark grey eyes...
and smiled like blood.

THE DEMON GRABON THE END



RageQuit Manga

www.shikitty.com/ragequit/